

TEST
TESTS

MEASUREMENTS test

Total Score

TESTS

USE A SOFT-LEAD (NO. 2) PENCIL.

138	SA	A	U	D	SD
139	SA	A	U	D	SD

PERCENTILE

practice question

each last

NOT WRITE IN THIS SPACE

SPECIAL DATA

A B C D E F

Use a #2 pencil heavy and black.

Erase completely any answer you wish to change.

TESTS AND MEASUREMENTS NEWSLETTER

-MENC-

Tests and Measurements SRIG Members:

Two years ago we published in a newsletter a listing of Tests in Print. Some of that information has changed and we are providing an update in this newsletter of the "official" list. Anyone knowing of other published measures, kindly inform the editors.

Recently the SRIG offers received the following communication from Tony Barresi. The officers believe that the proposal is flawed and needs considerable reworking before it could be implemented in behalf of the evaluation SRIG. Our general belief is that the primary activity of the SRIG should continue to be at the biannual MENC meetings and that our sessions should continue in much the same format that they have. May we hear from the membership on their reactions to the Barresi proposal in order that a response can be forwarded to MERC and the MENC board?

September 1, 1988

TO: All SRIG Chairs

FROM: Anthony Barresi, Liaison from MERC to SRIGS

RE: Utah Research Symposium, June 14-18, 1989

I just received correspondence from Charles Elliott, Chair of the MERC Executive Council, concerning SRIG and MENC involvement with the Utah Symposium to be held on June 14-18, 1989 at the University of Utah. MENC has agreed to sponsor this symposium and proposes the following plan to all SRIGs:

1. That the SRIGs hold their business meetings at the bi-yearly research meetings rather than at the National Convention. Elections may be held at the Convention meetings but for the most part nominations, newsletter discussions, research activity discussions, etc. should be handled at the off-year research meeting.
2. That the meetings at the MENC National Convention be oriented toward practitioners. That topics and formats for these meetings be directed toward "bridging the gap" between research and practice. This may be the opportunity that we have waited for -- an effective way to disseminate research to the field with efficiency and dispatch.

Editors:
 Richard Colwell
 Jon H. Sigurjonsson

School of Music
 University of Illinois
 Urbana, IL 61801

Since the next national convention is fast approaching and I will be calling for meeting proposals late this Fall, I encourage you to begin planning your proposal with the above ideas in mind. Try to devise ideas for research sessions that will attract non-researching practitioners and present them with information and ideas that will assist them in their work.

Finally, I would encourage you to publicize the Utah Symposium in your newsletter. In addition to a number of papers and SRIG meetings, there will be a poster session for participants. Encourage your membership to attend this first of what we hope will be bi-annual research gatherings. See you in Utah!

-- -- -- -- -- -- --

1988 - TESTS IN PRINT

ACHIEVEMENT TESTS THAT CONTAIN A SOUND RECORDING

Aliferis Music Achievement Test (College Entrance Level), James Aliferis. 28 page manual, \$10.00; scoring templet, \$1.50; answer book, \$1.00; cassette, \$17.00. Order from: John E. Stecklein, 1988 North Wheeler St., St. Paul, Minnesota 55113. (612) 624-1094.

Aliferis-Stecklein Music Achievement Test (College Midpoint Level), James Aliferis and John Stecklein, 1962. 36 page manual; includes administrative instructions and scoring instrument. Uses a cassette tape. Manual, \$10.00; scoring templet, \$1.50; answer book, \$1.00; cassette, \$17.00. Order from: John E. Stecklein, 1988 North Wheeler Street, St. Paul, Minnesota 55113. (612) 624-1094.

Aural Skills Training Series: Melodic Ear-to-Hand Skills Program, James O. Froseth, 1987. 22 levels, 11 cassettes in case with tuning tape, \$82.00. All cassettes and packs include student progress monitoring logs and content outlines. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638. (312) 496-3800.

Instrumental Score Reading Test, James Froseth. Complete kit (pre and post test, manual, 5 answer sheets, 2 cassettes or reel-to-reel), \$75.00. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638. (312) 496-3800.

Iowa Test of Musical Literacy (ITML), Edwin Gordon, 1970. Six levels each consisting of: manual, \$3.50; scoring key, \$4.50; answer sheets, \$.10; cassette, \$4.00. The Bureau of Educational Research and Service, The University of Iowa, 208 GSB, Iowa City, Iowa 52242. (319) 335-8777.

Music Achievement Tests (MAT), Richard Colwell, 1968-69-79. 36 page administrative and scoring manuals for each of tests 1-4. A 143 page interpretive manual for tests 1-2; 254 page interpretive manual for test 3-4; scoring templets. Uses a record for each test. Records, \$6.96; answer sheets/scoring templets (package of 35): #1, \$5.37; #2, \$6.24; #4, \$6.24; administrative and scoring manual, \$1.80; interpretive manual 1 and 2, \$5.31. MAT, 406 West Michigan Avenue, Urbana, Illinois 61801.

Silver Burdett Music Competency Tests, Richard Colwell, 1979. Test package contains 138 page teacher's guide, 9 records, and 54 templets for scoring the answer sheets. Tests consist of 6 levels with 3 tests per level. \$80.00 for 1 and 2, 3 and 4, 5 and 6. For all grade levels, \$195.00. Silver Burdett Co., Morristown, New Jersey. 1-800-848-9500.

Simons Measurements of Music Listening Skills for Young Children, Gene Simons, 1976. 14 page manual for teacher. Test uses cassette tapes. \$119.25 per kit; teacher manual, \$9.25. Stoelting Co., 1350 Kostnez Avenue, Chicago, Illinois 60623. (312) 522-4500.

Visual Diagnostic Skills Test, James Froseth. (65 slides, cassette, 50 answer sheets, manual), \$75.00. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638. (312) 496-3800.

APTITUDE TESTS NOT REQUIRING AN INSTRUMENT

WISIP Quiz (What Instrument Shall I Play?), L. W. Echols, 1955. 8 page booklet with short test on time, pitch and melody. Includes diagram of teeth and chart showing what instrument fits a student's jaw structure. \$.20 each. Conn Corporation, Elkhart, Indiana 46516. (219) 522-3392.

APTITUDE TESTS REQUIRING A PIANO OR MUSICAL INSTRUMENT

The Conn Music Aptitude Test, 1976. Uses piano, percussion and/or wind instruments. Two grading masks and test cards for no charge. 20 page manual, \$1.50. C. G. Conn, Ltd., Oak Brook, Illinois 60521. (219) 522-3392.

The Leblanc Music Talent Quiz, ed. E. C. Moore, 1964. 4 page manual. Uses piano or wind instruments. \$.14 per student booklet. Kit (manual, masks, 50 answer sheets), \$10.00. Manual and grading key, no charge. G. Leblanc Company, 7019 30th Avenue, Kenosha, Wisconsin 53141. (414) 658-1644.

The Moyer Music Test, Roy A. Moyer, 1979. Music Test Center Publishing Company, P. O. Box 69, Hummelstown, Pennsylvania 17036. (717) 566-8778.

APTITUDE TESTS THAT CONTAIN A SOUND RECORDING

ACER and University of Melbourne Music Evaluating Kit, Jennifer Bryce and Max Cooke, 1976. Beginning of secondary school. 7 parts; 105-140 minutes. Handbook, 157 pages. Uses cassette tape. Australian Council for Educational Research, Hawthorne, Victoria Australia 3127.

Australian Test for Advanced Music Studies (ATAMS), Doreen Bridges and Bernard Rechter, 1974. ACER Grades 13-16. Measures developed aural abilities and general musical intelligence. Test is in three parts: Tonal and Rhythm Memory and Musical Perception; Aural/Visual Discrimination, Score Reading and Understanding Notation; and Comprehension and Application of Learned Musical templates. ATAMS, P. O. Box 210, Hawthorne, Victoria Australia.

(Bentley) Measures of Musical Abilities, Arnold Bentley, 1966. 7 page manual. Research data from his 151 page book. Uses a cassette (\$14.31 plus 15 percent shipping). NFER NELSON, 2 Oxford Road East, Windsor, Berkshire SL4 1DF. (0753) 858961.

Farnum Music Test, Stephen E. Farnum, 1969. 15 page manual. Uses a record. \$14.75 kit (includes record, manual, correction key). Answer sheets are separate, \$.15 each. Bond Publishing Company, 787 Willett Avenue, Riverside, Rhode Island 02915. (401) 433-1663.

Group Tests of Musical Abilities, Janet Mills, 1988. 22 page teacher's guide, and answer sheets. Uses a cassette. Complete set, \$18.95; manual, \$6.75; cassette, \$7.25; 25 answer sheets, \$4.95. NFER-NELSON Publishing Company Ltd., Darville House, 2 Oxford Road East, Windsor, Berkshire SL4 1DF.

Indiana-Oregon Music Discrimination Test, Newell H. Long, 1965. 16 page manual. Uses a record. \$12.50/kit. Midwest Music Tests, 1304 East University Street, Bloomington, Indiana 47401. (812) 336-5362.

Instrumental Timbre Preference Test, Edwin Gordon. Includes a cassette. 100 test sheets, \$14.00; scoring masks and manual, \$39.00. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638. (312) 496-3800.

- Intermediate Measures of Music Audiation, Edwin Gordon, 1983. A music aptitude test for first through fourth grade children. \$62.00. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638.
- Recruiting Kit. One page manual. Recommended for use in screening pupils for enrollment in beginning instrument classes. Kit, \$6.00; cassette, \$6.00. King Musical Instruments, Eastlake, Ohio 44145. (216) 946-6100.
- Musical Aptitude Profile, Edwin Gordon, 1965. 113 page manual. Uses cassette tape. Answer sheets, \$35.88/100, \$158.37/500; kit, \$204.48; scoring masks, \$6.90; manual, \$13.77; music talent profiles, \$18.99/pkg. 100. Houghton Mifflin Co., Boston, Massachusetts; Chicago office, (312) 693-0040.
- Musical Aptitude Tests, Raleigh Drake. Electronic Courseware Systems, 1210 Lancaster, Champaign, Illinois 61821. Write for information.
- Primary Measures of Music Audiation, Edwin Gordon, 1979. A music aptitude test for kindergarten through 3rd grade children. 107 page manual. Uses 2 cassette tapes. 100 tonal and 100 rhythm answer sheets, manual, scoring masks. 100 student profile cards, 4 class records, \$62.00. G.I.A. Publications, Inc., 7404 South Mason Avenue, Chicago, Illinois 60638. (312) 496-3800.
- The Seashore Measures of Musical Talent, Carl Seashore, Don Lewis and Joseph Saetveit, 1960 revision. 11 page manual. Uses a record or tape. Kit (record version) \$75.00; kit (reel-to-reel) \$85.00. The Psychological Corporation, 555 Academic Court, San Antonio, Texas 78204. (512) 299-1061.
- The Selmer Music Guidance Survey, no author, no date. 2 page instructor's form. Scoring key. Uses a record or cassette. Test blanks, \$5.00/100; key, \$.50; instructor form, \$.25; cassette, \$5.00. H. A. Selmer, Co., 600 Industrial Parkway, Elkhart, Indiana 46516. (219) 522-1675.
- The Standardized Tests of Musical Intelligence, Herbert Wing. Most technical data contained in Tests of Musical Ability and Appreciation, 2nd ed., Cambridge University Press, Cambridge, England, 1968. In this reference the test is also entitled Wing Musical Aptitude Test. Uses a reel-to-reel tape. National Foundation for Educational Research (England and Wales), The Mere, Upton Park, Slough, Buckinghamshire, England.
- A Test of Musicality, E. Thayer Gaston, 4th ed., 1957. 20 page revised manual. Uses a record. Jay Smith, Lawrence High School Music Department, 1901 Louisiana, Lawrence, Kansas 66044. Only copy at this number: (913) 842-6222. Ask for a copy (to reproduce yourself).

MUSIC ACHIEVEMENT TESTS REQUIRING A PIANO OR INSTRUMENT

The Farnum String Scale, Stephen Farnum, 1969. 28 page manual, 3 pages which contain instruction and development of the test. Four trial editions were used, each with a few students. A grading chart is furnished based on 14 of 17 exercises given to 50 violinists in different sections of the country. No additional data are furnished. Instruments are required. \$6.00 per book. Hal Leonard Music, Inc., 960 B Mark Street, Winona, Minnesota 55987. (507) 454-2920.

London College of Music Tests, 1977. Seven practical tests for eight grades, I through VIII. Requires a piano. London College of Music, Great Marlborough Street, London, W1V 2AS, England.

The Watkins-Farnum Performance Scale, John Watkins and Stephen Farnum, 1954-62. 40 page manual. 33 pages containing music for the test. Requires wind and percussion instruments. Manuals for Forms A & B, \$9.00; test answer sheets, \$7.00 per pad. Hal Leonard Music, Inc., 960 B Mark Street, Winona, Minnesota 55987. (507) 454-2920.

MUSIC ACHIEVEMENT TESTS REQUIRING ONLY PAPER AND PENCIL

The Selmer Band Manual Quizzes, Nilo Hovey, no date. One page manual. \$25.00/100. H. and A. Selmer, Inc., Elkhart, Indiana 46516. (219) 522-1675.

Fascinating Fives Learning Inventory, 1969. For kindergarten use. Subsets include: Math, Language Arts, Music, Art, Physical Education, Science and Social Studies. Dade County Board of Public Instruction. Dade County, Miami, Florida 33132. (305) 376-1905.

How I Feel About Music, James Froseth, 1973. Is more of a questionnaire. \$8.00/100 answer sheets. G.I.A. Publications, Inc., Chicago, Illinois 60638. (312) 496-3800.